

The Stanner Players' Spring Musical:

INTO THE WOODS

Music & Lyrics by Stephen Sondheim
Book by James Lapine

Performance Dates:

March 31 - April 3, 2022

Auditions in December!

**FOLLOW THE
STANNER PLAYERS**



@stannerplayers



Use hashtags #stannerplayers #midsummer !

stannerplayers@gmail.com

Stanner Players Voicemail:

(347)-441-0015

Archbishop Molloy High School's

Stanner Players

Present:



A MIDSUMMER NIGHT'S DREAM

Thursday November 18, 2021 at 2:30 PM
Friday November 19, 2021 at 7 PM
Saturday November 20, 2021 at 7PM
Sunday November 21, 2021 at 2 PM

The Ralph DeChiaro Theater at Archbishop Molloy High School

Cast List

Theseus	Loki Docil
Hippolyta	Marissa Roca
Egeus	Alain Dorestant
Philostrate	Max Ortof
Hermia	Francesca Picarello
Lysander	Joseph Ciaccio
Helena	Molly McGuinness
Demetrius	Joseph Bruno
Bottom	Charlize Collado
Quince	Hailey Ramzan
Flute	Maggie Saffian
Snout	Cas Villapaz
Snug	Daphne Camacho
Starveling	Tiffany Esquen
Oberon	Logan Reyes
Titania	Julia Warren
Puck	Keren Elmore
Peaseblossom	Madeline Accardo
Cobweb	Vanessa Berletti
Moth	Michelle Ramirez
Mustardseed	Anna Lampman
Rosebud	Sofia Maroulis



Special Thanks

- The Costumer, Inc.
- Mr. Brian Klimas
- Ms. Christine Tudor
- Mr. Chris Autera
- Mr. Dan O'Reilly
- Mr. Joe Sommo
- Molloy's Admissions Department:
Heather, Jonathan, and Edwidge
- Molloy's Maintenance Staff:
Brian, Derek, Peter, and Glenn
- Molloy's Security Officers:
Kevin, Alex, and Ray
- The entire Administration, Faculty, and Staff of
Archbishop Molloy

A very special thanks to the P.O.Ps (Parents of the Players) for their support of Molloy's Theater Program and for keeping us feed throughout dress rehearsals and performances!

Director's Note

Eleven years ago, I had the privilege to serve as language coach on the Stanner Players' production of *A Midsummer Night's Dream* (directed by Jessica Petschauer '04) and had the most amazing time. I've been waiting for the right group to come along and put their own spin on it, and the young people on stage tonight are that group. Shakespeare is daunting for any actor, let alone teenager actors; the text is long, wordy, and poetic. These students have handled the text like professionals, digging into the meaning behind the words and bringing these characters to life.

Because *Midsummer* is one of the most produced plays for high school students, I wanted to put a different spin on it so that it wouldn't be the usual Renaissance style retelling. Given that we are at the start of the 2020's, the nostalgia of the 1920's seemed appropriate, as well as the fact that we are finally welcoming back a (limited) in-person audience for the first time in 2 years – something worth celebrating indeed! Because Shakespeare's language can be difficult, we have included a summary and "cheat sheet" of character relationships for you to refer to if need be!

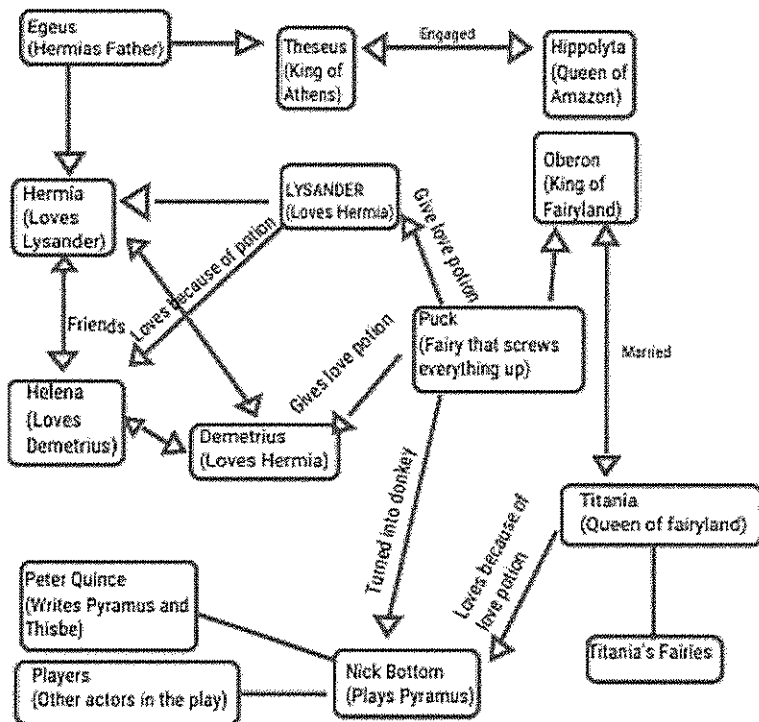
A huge thank you as always to Gary and Glenn for their dedication to making us look and sound our best! A personal thank you to my friends, family, and students for their understanding throughout this very busy season! And I would be remiss if I did not briefly shout out Tatiana, Pablo, and Ang who have worked tirelessly on this production and been here day in and day out having to deal with me- you made the magic happen.

Puck's final speech begins, "If we shadows have offended..." I can state that these Stanner Player shadows (actors) have not offended, but rather have made me immensely proud as I beam from the back of the theater. We have rehearsed "most obscenely and courageously" and we hope you will "give us your hands" (clap) at the end of the show. (*Exeunt.*)

-Ms. Shannon Winters

Show Summary

This classic Shakespearean play has several overlapping stories that center around the upcoming wedding of Duke Theseus to Hippolyta which will be held in several days. Hermia is in love with Lysander, but her father (Egeus) wants her to marry Demetrius. Helena, Hermia's best friend, is in love with Demetrius, but he doesn't love her. Nick Bottom and his amateur actor friends are rehearsing a play to be performed at the Duke's wedding ceremony. The king and queen of the fairies are arguing over a little boy, and as a result the king decides to use a magical flower to get revenge on his queen. All the characters end up crossing paths in the forest and through mistaken identities and misused magic, some people end up loving the wrong person and others end up being transformed completely.



Setting: Athens, NY, 1920'S

* * * * *

ACT 1, SCENE 1

The Palace of Duke Theseus of Athens

ACT 2, SCENE 2

Quince's House, that same day

ACT 2, SCENE 1

Forest outside of Athens, the next night

ACT 2, SCENE 2

Another part of the forest, a short time later

ACT 3, SCENE 1

Another part of the forest, immediately following

-15 Minute Intermission-

ACT 3, SCENE 2

Another part of the forest, a few hours later

ACT 4, SCENE 1

Another part of the forest/at the edge of the forest, sometime thereafter

ACT 4, SCENE 2

Quince's House, the next morning

ACT 5, SCENE 1

The Palace of Duke Theseus, following the wedding ceremonies

The actors/crew utilize the aisles, stairs, and ramps throughout the performance. Please do not block the aisles and remain seated until intermission or the end of the performance.

Be aware that flashing lights are used during the performance.

Production/Stage Crew

Producers

Mr. Darius Penikas, Principal
Mr. Richard Karsten,
President

Director

Ms. Shannon Winters, '06

Stage Manager

Tatiana Egas '22

Assistant Stage Managers

Pablo Ortega '22
Angelina Warren '22

Stage Manager in Training

Mia Bruno '25

Lighting

Daniel Flynn '23
Joseph Hoermann '25
Marilyn Trahan '22

Sound

Julia Goncalves '23
Justin Horvath '23
Natalie Siragusa '22

Camera Operators

Ava Genna '25
Matteo Ramirez-Mendez '23

Livestream Video

Ethan Yu '24

Livestream Moderator

Lily Connolly '24

Lighting Design

Glenn Rivano

Sound Design

Gary Colter

Hair/Make-Up

Alex Berberi '22
Allyson Rambharos '22

Costume Masters

Emily Carter '23
Daniel Juarez '23

Costumes Rented from:

The Costumer, Inc.

Props Master

Isabella Arias '23

House Manager

Marcos Condo '23

Playbill Artwork

Lok-Kee Lam '23

Pre-Production Crew

Cristina Aliperti
Mia Bruno
Jada Chico
Marcos Condo
Lily Connolly
Giovanna Doria
Ava Genna
Joseph Hoermann
Andrei Hwang
Gabriella Jalajel
Katarina Jewell
Shiloh Lin
Amber Medina
Nicholas Mercado
Sofia Morales
Mirella Monteza
Mateo Ramirez-Mendez
Valerie Savage
Sarah Torres
Ethan Yu

Past Stanner Players Productions

Spring 2021	<i>The Addams Family</i>
Spring 2020	<i>Curtains the Musical</i>
Fall 2019	<i>Little Women</i>
Spring 2019	<i>Once Upon A Mattress</i>
Fall 2018	<i>The Christmas Carol</i>
Spring 2018	<i>You're a Good Man, Charlie Brown</i>
Fall 2017	<i>The Diary of Anne Frank</i>
Spring 2017	<i>The Pajama Game</i>
Fall 2016	<i>Pygmalion</i>
Spring 2016	<i>The 25th Annual Putnam County Spelling Bee</i>
Fall 2015	<i>Alice in Wonderland</i>
Spring 2015	<i>Seussical the Musical</i>
Fall 2014	<i>The Matchmaker</i>
Spring 2014	<i>You Can't Take It With You</i>