

**Congratulations
to Ms. Winters
and the talented
cast and crew of
*Little Women!***



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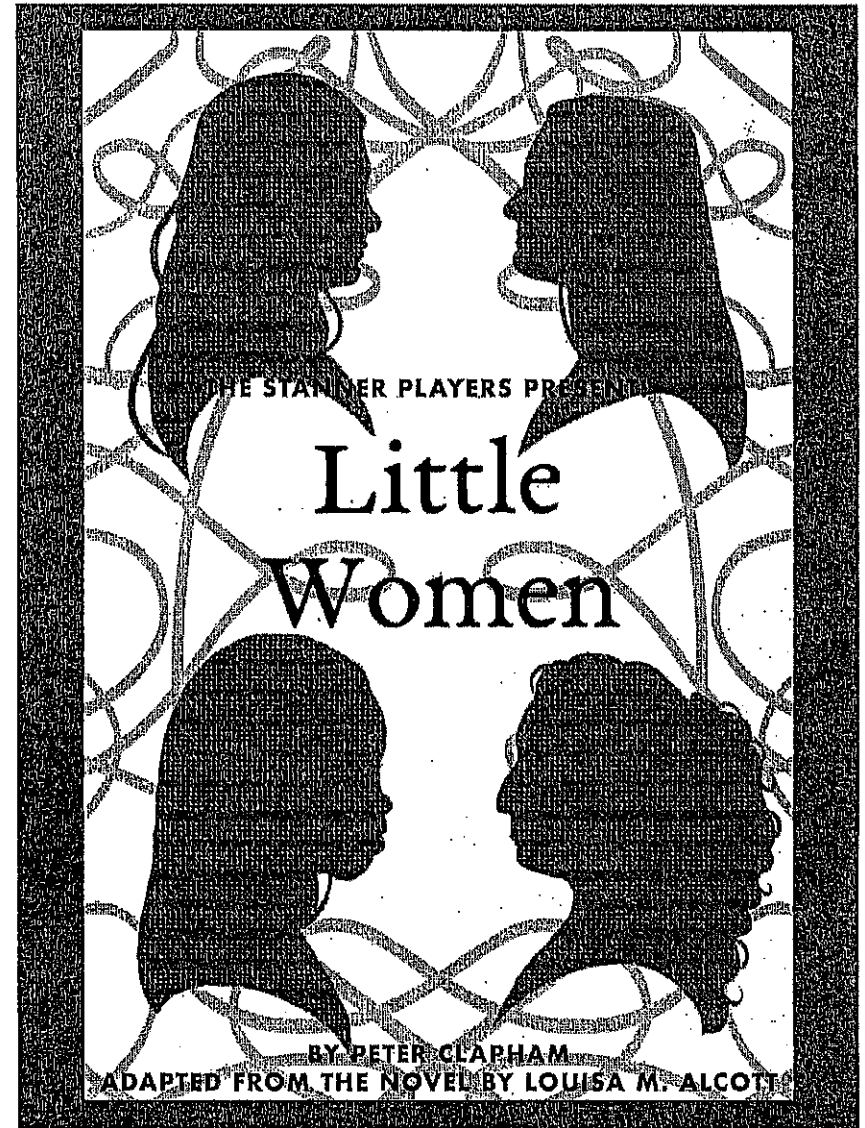
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Elder Law and Estate Planning

Molloy Graduate 1988

Archbishop Molloy High School



The Ralph DiChiaro Theater

Thursday November 20, 2019 - 2:30 PM

Friday November 21, 2019 - 7 PM

Saturday November 22, 2019 - 7 PM

Sunday November 23, 2019 - 2 PM

Director's Note:

One of the biggest struggles I have encountered in selecting a play each fall is finding one with more than a few female characters, let alone substantial female characters. Since 'GERLL Power' is very much alive at Molloy since the creation of the Girl's Empowerment for Real Life Leadership Club, the 1st Annual Fashion Show, and a scholarship fund for female students this past year, it seemed appropriate to find a way to keep the momentum going. Louisa May Alcott's classic "Little Women" is a story that is seemingly simple: the plight of a wife and her four daughters in the absence of their husband/father who has gone off as a minister during the Civil War. Women in the 1860's traditionally were not empowered compared to the way that women are today, but the March women show that being opinionated, strong-willed, and ceaseless in their faith and love for each other is something to be celebrated.

Adapted numerous times (and about to be once again in December for the big screen), Little Women is a story which has resonated with readers since its publication 150 years ago. Whether it's Amy's spunky spirit, Beth's quiet tenderness, Jo's unapologetic wit, or Meg's patience and conviction, everyone can relate to at least one of these "little women," who are little because their childhoods and young adulthoods overlap as they come of age. Alcott's original story was written in two volumes – only the first is the subject of Clapham's play. Volume One follows a year in the life of the March girls and the hardships, heartaches, trials, and triumphs they endure. This play limits the action of the story to the March's living room, showing the comings and goings of all of the characters. I am so pleased by how these students have embodied these characters from centuries ago and have found ways to breathe new life into them and make them relatable to a modern audience.

This show marks a major milestone of mine since becoming director of the Stanner Players 6 years ago: taking on the role of set designer. My long time set expert, **Todd Wilkerson**, recently retired to Kentucky, leaving me to hope that he taught me well enough to do it on my own. I will say that the task of building something out of nothing was extremely daunting, but with major help from **Dyana Christie** and **Jessica Pastore**, we got the set you see before you built, standing, and stable. I am eternally grateful to them and am humbled to know that all I need to do is ask for help and they will be there wielding power tools and encouragement. I look forward to future collaborations with them.

As always, I must take a moment to say a huge thank you to several people: to my team of **Glenn and Gary**, without whom none of this would have been possible. To **Kim Cipriano** for agreeing to work the lobby for one last show before a taking a temporary hiatus in the spring to welcome her first child (a future Stanner of the Class of 2038!) To **Matt Waldron** for set consultation and support! To **Darius Penikas** and **Richard Karsten** for their continued support of Molloy's Theater Program. To **Jonathan DiDonato**, **Heather Green-Wresch**, and **Edwidge Turenne** in the Admissions Office for helping to organize the opportunity for 8th grade students to come and view our final dress rehearsal. To our Administration and Faculty for your guidance and kind words of support throughout this process. To my students for bearing with me during this extremely busy time! To all of The Parents of the Players (PoPs) for feeding us during dress rehearsals, and for their patience, understanding, and support – thank you for enabling your children to put on this show! To anyone I may have specifically forgotten to single out, I truly apologize and thank you wholeheartedly! And finally, to my co-workers, friends, and family for their continued love and support of my passion.

To quote Louisa May Alcott, "The humblest tasks get beautified if loving hands do them." This show is beautiful because of all the lovely hands that have worked so humbly on it. I truly love, admire, and respect every member of this cast and crew and am privileged to be entrusted with such precious charges.

-Ms. Shannon Winters

Upcoming Stanner Players Events

Stanner Players' Senior Show

Friday February 28, 2020 – 2:30 PM

Saturday February 29, 2020 – 7 PM

Spring Musical:

"Curtains"

Show Dates –

Thursday April 2, 2020 – 2:30 PM

Friday April 3, 2020 – 7 PM

Saturday April 4, 2020 – 7 PM

Sunday April 5, 2020 – 2 PM

Auditions –

Monday December 16-18, 2019 – 2:30-5 PM

SAVE THE DATE:

Archbishop Molloy Theater Camp

For All 6th, 7th, 8th Graders and Incoming Molloy Freshmen

August 17-21, 2020

(Registration will be available on www.molloyhs.org soon)

Email stannerplayers@gmail.com for more info!

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Past Stanner Players Productions

Spring 2019	<i>Once Upon A Mattress</i>
Fall 2018	<i>The Christmas Carol</i>
Spring 2018	<i>You're A Good Man, Charlie Brown</i>
Fall 2017	<i>The Diary of Anne Frank</i>
Spring 2017	<i>The Pajama Game</i>
Fall 2016	<i>Pygmalion</i>
Spring 2016	<i>The 25th Annual Putnam County Spelling Bee</i>
Fall 2015	<i>Alice in Wonderland</i>
Spring 2015	<i>Seussical the Musical</i>
Fall 2014	<i>The Matchmaker</i>
Spring 2014	<i>You Can't Take It With You</i>

Boosters

VIBE CHECK

thanks g-paw!

g-paw cantalup

"we goin' to home depot 🛒"

Oi Josuke, I used my Stand [Za Hando] to erase my other
booster. Ain't that just crazy?

[REDACTED]

FOLLOW THE STANNER PLAYERS



@stannerplayers

CAST

Erin Mardenborough	Meg March
Molly McGuinness	Jo March
Francesca Picarello	Beth March
Keren Elmore	Amy March
Hailey Ramzan	Marmee
Samantha Pascalli	Hannah
Adrian Hernandez	Laurie
Joseph Bruno	John Brooke
Amanda Rios	Aunt March
James Galeno-Budion	Mr. Laurence
Max Ortof	Mr. March

SETTING

**The Living Room of the March Family,
Concord, Massachusetts**

Act 1

Scene 1 – December 1860

Scene 2 – New Year's Eve, 1860

Scene 3 – New Year's Day, 1861 (The next day)

Scene 4 – Several Months Later, Spring 1861

Act 2

Scene 1 – The Next Day, Spring 1861

Scene 2 – Several Months Later, November 1861

Scene 3 – Ten Days Later, November 1861

Scene 4 – Christmas Day, 1861

There will be one 15 minute intermission between Acts 1 and 2.

Please note that the actors/crew utilize the aisles, stairs, and ramps throughout the performance. Please do not block the aisles and remain seated until intermission or the end of the performance.

"Little Women (Clapham)" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

STAGE CREW

Lighting

Sara Morales
Caitlin O'Neil
Angelina Warren

Costumes

Alexandra Berberi
Paul Discala
Tara O'Reilly

Running Crew

Tatiana Egas
Julianna Mayor
Valentina Mote-Londono
Annie Nolty
Nadia Persaud
Wanda Quan

Pre-Production Crew

Alexandra Berberi
Paul Discala
Daniel Flynn
Justin Horvath
Abigail Mallia
Stephanie Mohabir
Meghan O'Malley
Nadia Persaud
Jonathan Rampagoa

Playbill/Poster Artwork

Abigail Mallia

House Manager

Kim Cipriano

Assistant House Managers

Nikita Persaud
Julia Warren

Costumes Provided by:

The Costumer, Inc.

Sound

Sofia Drobinko
Natalie Siragusa
Marilyn Trahan

Hair/Make-Up

Marielle Mahadeo
Ava Tecza

Stage Manager

Tatiana Egas

Assistant Stage Managers

Paul Discala
Julianna Mayor
Nadia Persaud

Emily Carter
Tatiana Egas
Julia Goncalves
Daniel Juarez
Teddy Milstead
Cara O'Connor
Isha Patel
Nikita Persaud
Lauren Rusek
Angelina Warren

Sketches on Mantle

Tatiana Egas

Ushers

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Honor Society

Set Design/Construction

Dyana Christie
Jessica Pastore

Props Provided by:

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Producers

Mr. Darius Penikas, Principal
Mr. Richard Karsten, President

Director

Ms. Shannon Winters

Special Thanks

Mr. Darius Penikas
Mr. Richard Karsten
Mr. Dennis Vellucci
Ms. MaryAnn Safrey
Mr. Ed Cameron
Mr. Ken Auer
Mr. Ed Shannon

Ms. Jessica Pastore
Mr. Brian Klimas
Ms. Dyana Christie
Mrs. Laura Angotta
Mr. Joe Sommo
Mrs. Lauren Pizzo
Ms. Elizabeth Murdocca

- ❖ Molloy's Maintenance Staff: Brian, Derek, Peter, and Glenn
- ❖ Molloy's School Security Officers: Kevin, Ray, and Alex
- ❖ Molloy's Admissions Department, Jonathan, Heather, and Edwidge, for helping to get the word out to future Stanners!
- ❖ All the Faculty and Staff of Archbishop Molloy for their continued support of Molloy's Theater Program!
- ❖ The POPS (Parents of the Players) for their endless support as well as keeping us fed during dress rehearsals!

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"Oh, you have so many extraordinary gifts; how can you expect to lead an ordinary life?"
-Marmee- 'Little Women'

We wish you the best of luck

HAILEY

On your very first
Stanner Players production
and your debut as
'Marmee'
in
Little Women

You've worked so hard. Knock em' daed!
We love you!
Mom, Dad, Sean & all the family

**Congratulations to the Fabulous
Cast & Crew of ' LITTLE WOMEN '**
**And special thanks to the director
Ms. Shannon Winters**
**For her tireless commitment and
dedication to make this fall
production a success!**

The Asregadoo & Ramzan Family

CAST BIOS

Joseph Bruno (John Brooke) is a sophomore. Joseph has been involved in the Stanner Players' Theater Camp for the last two summers and has been a member of the Theater Arts and Improv Club since his freshman year. In his first performance one year ago, Joseph played Fred in *The Christmas Carol*. He was also in the spring musical *Once Upon A Mattress* (The Minstrel). Joseph continues to admire the talent and dedication his peers put into each performance. He would like to thank his family for their unwavering love and support, and Stage Crew for being the backbone of every show. A special thanks to Ms. Winters for generously sacrificing her time and sanity in order to make every show the best it can be.

Paul Discala (Assistant Stage Manager) is a senior at Molloy and is excited to take part in his 6th Stanner Players' Production. He has taken part of every production since his freshman year and is humbled to have become Stage Manager. He would like to thank his friends and God for the everlasting support and encouragement. During the school year, he interns at Cohens Children's Medical Center Junior Leadership Council in hopes of one day entering a healthcare profession. Many of his musical accomplishments have been awarded under the alias "Nicki Minaj." His hair continues to inspire perspective thespians and students alike with his creativity and excellence in everything he does. Paul also incorporates his traditional Icelandic Fire Dancing, accompanied with Sigourney Weaver, and hopes to one day use his talents in nursing homes and other various healthcare locations. When he sometimes shows up to rehearsal, he is always greeted with standing ovations and applause. He requests at the end of the play for the audience to clap for the actors and the stage crew as he is overwhelmingly flattered that everybody claps for him and only him. He would lastly like to thank God again. The End.

Tatiana Egas (Stage Manager) is a sophomore, loves what she does, and continues to work hard. Last year, she was the assistant stage manager in the productions *The Christmas Carol* and *Once Upon A Mattress*. While she does take part in theatre, she's also an active member in the Sci-Fi Club, Theatre Arts and Improv, Broadcasting Club, and Photography Club. She will miss all the seniors leaving this year, but hopes they'll come back for future shows. She'd like to thank her family and friends for all the support they've given, and especially Ms. Winters for all her hard work and dedication she puts into this!

Keren Elmore (Amy March) is in her second year at Molloy and she is thrilled to be a part of the Stanner Players! Keren is also involved in the Theatre and Improv Club. She is a member of the Queens College Theatre Program, where she studies acting, voice, and dance. This past summer, she was vital in the formation of the Theatre Apprenticeship Program. Keren would like to thank her friends and family for always supporting her, as well as the cast and crew for their efforts in making this show a success!

CAST BIOS

James Galeno-Budion (Mr. Laurence) is elated to be involved in the play this fall. In the past he has played Jacob Marley in *The Christmas Carol* as well as Sir Luce in *Once Upon a Mattress*. James is ecstatic to be spending his senior year at Molloy as a Stanner Player. He would like to give special thanks to the other players and Ms. Winters for the amazing and unique experience that this performance hasn't failed to bring.

Adrian Hernandez (Laurie) is ecstatic to be a part of *Little Women*, his fourth Stanner Players production. Before Molloy, he hadn't had much experience within theater. As a junior at Molloy, he is an active member of S.M.I.L.E and of Theater Arts and Improv Club. Adrian would like to thank his family for supporting him, his friends for encouraging him, and Ms. Winters for making this a wonderful and memorable experience.

Erin Mardenborough (Meg March) is a senior at Molloy. She's previously been seen in *Once Upon a Mattress* (Lady Merrill), *The Christmas Carol* (Belle/Belinda Cratchit), *You're a Good Man Charlie Brown* (Ensemble), and *The Diary of Anne Frank* (Anne Frank). She is grateful to have a prominent role in her last fall play with the Stanner Players! She would like to thank Ms. Winters and the whole cast and crew for their dedication and hard work.

Julianna Mayor (Assistant Stage Manager) is a senior at Archbishop Molloy. This is her fourth show as a Stanner Player but her first show as a stage manager. She is so excited to put on this show for you! She is a Campus Ministry Leader, part of Spanish Club, Dance Club, Biology Club and helps tutor kids at the Briarwood Shelter. She likes to sing, dance, and act. Although her love for theater will never end, Julianna hopes to grow up and be a successful pediatrician. Julianna will like to thank her family, friends and everyone who made this show possible!

Molly McGuinness (Jo March) is a sophomore at Molloy and is very excited about performing in her third Stanner Players' Production. Molly has always loved to act and sing, and is very grateful for an opportunity to use her skills on the stage. Molly wants to thank the whole cast of *Little Women* and Ms. Winters for making practices so enjoyable! Molly would also like to thank her family for always being supportive and coming to her shows! Molly hopes that everybody enjoys the play!

Max L. Ortof (Mr. March) is excited to be a part of his third Stanner Players' production. Ortof has been in every production since his coming to Molloy and has enjoyed every one. Ortof takes on a very minor role but that works to his advantage since he participates in several other schools activities such as the swim team or the science research program. Ortof would like to thank Ms. Winters and the Stage Crew for making the show as good as it can be.



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**HAILEY
RAMZAN**

**kudos on your debut
performance**

Blessings,
Mother Karen and Uncle Noel

Congratulations Amanda and all the Stanner Players!

Amanda, you brighten our days with your wonderful character.

Your hard work shows in all you do and we are very proud of you.

Love Mom, Dad and Abuela

**CONGRATULATIONS JOSEPH AND
CAST AND CREW OF LITTLE WOMEN!**

Joseph, we love watching you on stage...your passion and commitment as an actor is evident in every word you speak. Continue to do what you love...you make us proud always.

Love,
Dad, Mom, Frankie, Mia, Grandma,
Poppy, and Aunt Lisa

Congratulations Francesca on being cast in your first Stanner production!

Keep it up, kid!

Love,
Mom, Dad and Gabriella

Congratulations to Ms. Winters and the cast of *Little Women* on another excellent performance! Special shout out to Molly McGuinness, aka Jo. We are so proud of you on your performance and we are so proud of you always!

Xo Mom, Dad, Brendan & Matthew

Dear Jimmy,

We are so proud of you in your third Stanner play!

You are a star in our books!

We love you,
Mom, Lana and your four-footed family,
Oreo, Luigi, Pepino & Vessey

Dear Keren aka "Amy March",

Congratulations to you and the Stanner Players as you bring the *Little Women* to Molloy!

We are very proud of your hard work and dedication to theatre.

Have fun and break a leg!
Happy Thanksgiving
Love, Mom and Dad

CAST BIOS

Samantha Pascalli (Hannah) is thrilled to be in her fourth Stanner Players' production, *Little Women*. As a junior, this her third year of being an active member of the Theatre Arts and Improv Club and has participated in previous Stanner Players productions such as last year's play *The Christmas Carol*. She wishes to continue to be a part of the Stanner Players family for as long as she can. She would like to thank her friends, family, and Ms. Winters for all their endless love and support.

Nadia Persaud (Assistant Stage Manager) is excited to be a part of her fourth Stanner Players' production. As a junior at Molloy, Nadia has been involved in the Theatre Arts & Improv Club. Apart from school activities, Nadia has practiced Indian Classical dancing for 9 years and performed several times. Her most notable performances have been at the Jamaica Performing Arts Center for the Guyana 50th Republic celebration, the South Street Sea Port and the Flushing Town Hall. She would like to thank her family and friends for encouraging her decision to become assistant stage manager and she's proud of everyone who works so hard in the play.

Francesca Picarello (Beth March) is a freshman at Molloy who is taking part in her first Stanner Players' production. She is extremely excited and thankful to Ms. Winters for the opportunity to play Beth March. Francesca, who studied ballet for eight years and musical theatre at the Center for Preparatory Studies in Music at Queens College, is also a member of the Theater Arts and Improv Club. She would like to thank the entire cast and crew for all the hard work they put into the show and for welcoming her into the Stanner Players family. And last but not least, Francesca would like to thank her family and friends – especially her "handsome" Uncle Ralph, who passed away in May – for all the love and support they've given her over the years.

Hailey Ramzan (Marmee) is thrilled to make her theatrical debut in her first Stanner Players' production! She is a freshman at Archbishop Molloy but not new to the stage. Her love for Broadway musicals, acting and singing started at a very early age. Facilitated by the Arts & Residence program in her elementary school, Hailey landed the role of Brutus in Shakespeare's "Julius Caesar." As a two-time winner of the Diocesan Oratorical contest, she gained courage and confidence on the stage to pursue her love of acting. Hailey is very grateful for the director, Ms. Winters', faith in her, as well as the support of her family, friends, fellow cast members and stage crew.

Amanda Rios (Aunt March) is a senior at Archbishop Molloy who's running on three hours of sleep and a dream. An *au-natural* actress, Amanda has been in productions such as *A Christmas Carol* and *The Pajama Game*, and intends to be in many more. When Amanda's not "practicing" for her lines, you can find her writing stories, stressing over AP Euro, and making terrible Jojo's Bizarre Adventure references. Amanda would like to thank her friends and family for their endless love and support.