

Bogliasco Foundation

The Bogliasco Foundation supports the Arts and Humanities by providing residential Fellowships at its study center in Italy's most vibrant, historic crossroads, where gifted artists and scholars of all cultures come together to connect, create and disseminate significant new work.

Located in the fishing village of Bogliasco near Genoa, in a region of extraordinary beauty whose landscape has stimulated creative expression for centuries, the Bogliasco Foundation offers one-month residencies to individuals who can demonstrate notable achievement in the Arts and Humanities: those disciplines that seek to understand our place in the world, shaping and defining what it means to be human.

Taking inspiration from the ancient port of Genoa, which has brought global travelers together throughout the ages, the Foundation strives to foster productive exchange by composing intimate groups of 8-10 residents who represent a diversity of discipline, age, and nationality. In conversing over shared daily meals, artists and scholars learn to communicate with each other in new ways, challenging one another to think beyond the usual boundaries of culture and perspective.

For Bogliasco Fellows, the time and space to create in complete freedom, combined with the thought-provoking company of varied colleagues in an unforgettable setting, results in astounding productivity, novel approaches and often-unexpected collaborations.

Like the seafarers who left Genoa to share merchandise, ideas and dreams with the rest of the world, Fellows and the projects they develop in Bogliasco continue to enrich the global cultural landscape: stimulating exchange, exploring aesthetic experience, seeking knowledge, breaking down barriers, urging us to understand ourselves and each other better.

Fellows

In 22 years, the Study Center in Bogliasco, Italy, has welcomed over 950 Fellows from 58 different countries. In the 2018-2019 academic year, 60 Fellows from 20 countries will come to Bogliasco to work on projects that enrich the global cultural landscape.

Johannes M. P. Knoops

Associate Professor, Fashion Institute of Technology, SUNY Architecture and Design – Netherlands/United States

In Search of Aldus Pius Manutius

Having confirmed the true location of Aldus Manutius' printing press in Venice, Johannes Knoops will be focused on commemorating his revolutionary achievements with a new memorial. After founding the Aldine Press in 1494, Aldus gave us italic type, commissioned the creation of user-friendly typefaces resembling handwriting, and exploited printing in the *quarto* and *octavo* formats beyond ecclesiastical publishing to create small and inexpensive books (forefathers of the modern paperback).