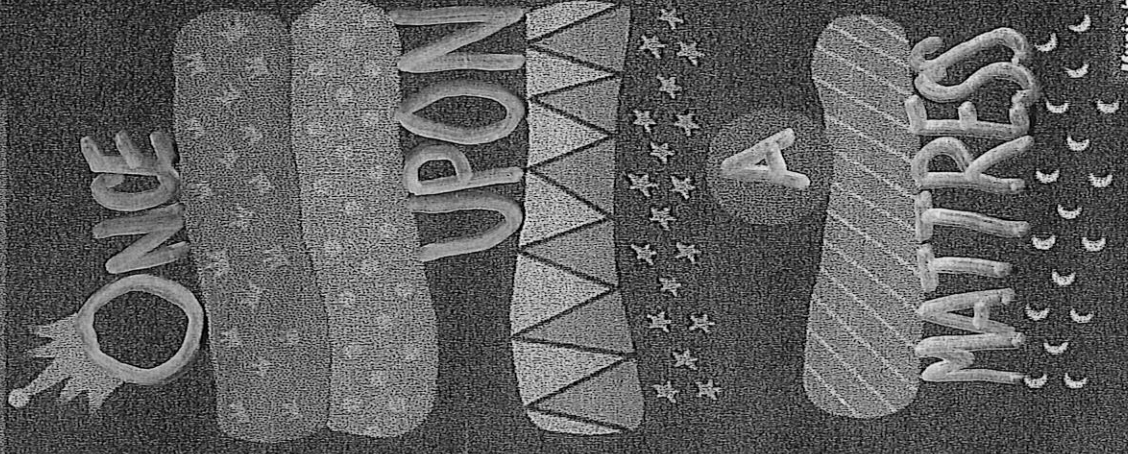


CONGRATS TO THE STANNER PLAYERS!

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PLAYBILL[®]

THE STANNER PLAYERS PRESENT:



Music by Mary Rodgers
Lyrics by Marshall Barer
Book by Jay Thompson
Dean Fuller and Marshall Barer

April 4, 2019 - April 7, 2019

Once Upon A Mattress

Music by
MARY RODGERS Lyrics by
MARSHALL BARER

Book by JAY THOMPSON, DEAN FULLER and
MARSHALL BARER

ONCE UPON A MATTRESS is presented
through special arrangement with
R & H Theatricals: www.rnh.com.

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Director's Note:

One of the simple pleasures I used to delight in as an awkward, "shy" pre-teenager would be going to my local library every week (even then I was destined to be an English teacher!) to peruse their CD collection. It had an extensive selection of Broadway cast recordings, and around 5th grade I took it upon myself to start my own education in musical theater. Knowing nothing about any of the shows, I would spend several minutes assessing the cover artwork and choose one that caught my eye to borrow for the week. I would proceed to spend the next 7 days listening to the songs on repeat; these were also the days before Wikipedia and YouTube, so I would read the CD insert to get a synopsis of the show and memorize the lyrics. As you may have guessed, *Once Upon A Mattress* was one of those random selections "many moons ago."

This take on the classic fairy tale "The Princess and the Pea" is not just a retelling of the original story, but takes on a more humorous tone. This version doesn't take itself too seriously; at the same time, the characters are simultaneously ridiculous yet relatable. Every individual seems to be a caricature and yet they all have moments where we root for each one individually. This show comes alive because of these characters, in addition to the set, the costumes, the lights, and the music which help transport us to "once upon a time" and "happily ever after."

This year, it has been a joy to welcome a new production team: Ashley Brown as music director and the return of Annette and Charlie Siguenza as choreographers. They have been the most extraordinary collaborators and have polished the show to what you see now. I hope we keep this team together for many future shows! A continued thank you to Glenn and Gary for making us look and sound fantastic. Special Thanks to Melissa Fusco and Milneola Middle School, and Todd Wilkerson and St Gregory's Theater Group for lending us props and supplies for this production (also for coming to my aid to finish some of the set pieces before dress rehearsals!) To my brother Ryan for assisting in transporting the bed. To Kim Cipriano for building the bed and for keeping my sanity in check. To Danielle Jones, and the NHS volunteers for their assistance ushering. To Laura Sawyer for designing posters and our playbill cover. To Jonathan DiDonato for orchestrating our invited performance for prospective 7th graders. To Brian Klimas and Liz Murdocca for helping to publicize the show on the morning announcements and in homeroom. To Jeff Gallagher for lending us one of his classroom knight. To Kerry Henning for her willingness to help and constant support. To Molloy's Maintenance Staff: Brian, Derek, Rudy, Glenn, and Peter and Molloy's School Security Officers: Kevin, Ray, and Alex. To Darius Penikas and Richard Karsten for their continued support of Molloy's Theater Program. To our Administration and Faculty for your guidance and kind words of support throughout this process. To my students for bearing with me during this extremely busy time. To all of The Parents of the Players (PoPs) for feeding us during dress rehearsals, and for their patience, understanding, and support – thank you for enabling your children to put on this show! And finally, to my co-workers, friends, and family for their continued love and support of my passion.

Finally, as this is our final show of the year, I must take a moment to single out several seniors who have been truly spectacular. Ché Negron and Anthony Autera have been a part of 9 productions since their freshman year, either onstage or behind the scenes – both have challenged themselves and proven themselves to be versatile young men. Sarah Quispe and William Kanellopoulos have been a part of shows since their freshman years and have been consistent and central members of our Stanner Players family. Matthew Ingrao has been a member of Theater Arts and Improv since his freshman year before joining the Stanner Players as a sophomore, and has truly grown as a performer over the course of his time with us. Taylor Garcia-Lawson, who transitioned from stage crew to cast member and now to stage manager, has been absolutely incredible and her determination is boundless. And last, but certainly not least, Alex Caledon, who has been my rock this year – words cannot express how grateful and thankful I am to you and for you. And to take a moment to brag – Senior Stanner Players will be attending Ivy League universities in the fall! I could not be prouder of the work they do both onstage and off. I am truly blessed and will emphatically miss all of these seniors.

As another year of productions draws to a close, I am proud to say that we welcomed many underclassmen, mainly freshmen, into the Stanner Players this year. Their interest and level of talent is encouraging and I know that this program only continues to grow because of their dedication. None of this would be possible without every Stanner Player, and I try to put as much love into every show for each of them. "I openly confess tonight I love you less than I will tomorrow morning." Thank you for another incredible year!

**Congratulations to all of our Senior Stanner Players
Cast and Crew (past and present!) who have
participated in multiple productions!**

**Anthony Autera
Angela Avellino
Ryan Boettcher
Sydney Bryant
Alexandra Celedon
Andrew Coleman
Vanessa Diaz
Isabella Fazio
Taylor Garcia-Lawson
Jose Hernandez
Calin Hoffmaier
Matthew Ingrao
William Kanellopoulos
Daniel Lake
Jon Paolo Marasigan
Ché Negron
Caine Orozco
Sarah Quispe
Rachel Rodriguez
Nicholas Singh
Isis Soto
Gia Sweat**

We wish them the best in all of their future endeavors!

Cast

Princess Winnifred
Prince Dauntless
Queen Aggravain
King Sextimus
Minstrel
Jester
Sir Harry
Lady Larken
Wizard
Molly McGuinness
Matthew Ingrao
Sarah Quispe
Anthony Autera
Joseph Bruno
Vanessa Diaz
Ché Negron
Kayla Schaaff
William Kanellopoulos

Lady Rowena
Lady Merrill
Lady Lucille
Lady Helena

Christina Carlin
Erin Mardenborough
Angelina Warren
Sofia Drobinko

Pantomime Princess/
Lady Beatrice/
Featured Dancer

Samantha Pascalli

Pantomime Queen/
Featured Dancer

Dayanara Torres
Karina Nateram

Lady Mabelle
Kitchen Wench 1/Emily
Kitchen Wench 2

Jenna Dooley
Nikita Persaud
Caine Orozco

James Galeno-Budion
Jon Paolo Marasigan

Sir Studley
Sir Luce
Pantomime Prince/
Sir Harold
Princess #12/
Nightingale

Bezawit Amaha

Ensemble

Daphne Camacho
Alexandra Gotovtceva
Adrian Hernandez

Nadia Persaud
Max Ortof
Kayla Shin

Setting

The Castle of King Seximus and Queen Aggravain, 15th Century

Musical Numbers

ACT 1

"Overture"

Prologue

"Many Moons Ago"

Minstrel, Pantomime Prince,
Pantomime Queen,
Pantomime Princess

Scene 1 – The Great Room, Late March

"Opening for a Princess"

Dauntless, Larken,
Ensemble

"In A Little While"

Harry, Larken

Scene 2 – A Castle Corridor

"In A Little While (Reprise)"

Harry, Larken

Scene 3 – The Castle Courtyard, 3 Weeks Later

"Sly"

Winnifred, Ensemble

"The Minstrel, the Jester, and I"

Minstrel, Jester, King

Scene 4 – The Queen's Chambers, Later that Day

"Sensitivity"

Queen, Wizard

Scene 5 – Winnifred's Dressing Room, Later that Day

"The Swamps of Home"

Winnifred, Dauntless,
Female Ensemble

Scene 6 – A Castle Corridor, Later that Day

Scene 7 – The Castle Courtyard, Later that Evening

"Normandy"

Minstrel, Jester, King, Larken

Scene 8 – The Great Hall, Immediately Following

"Spanish Panic"

Full Ensemble

"Song of Love"

Dauntless, Winnifred,
Ensemble

Past Stanner Players Productions

Fall 2018
Spring 2018

The Christmas Carol
You're a Good Man,

Charlie Brown

Fall 2017
Spring 2017
Fall 2016

The Diary of Anne Frank
The Pajama Game

Pygmalion

Spring 2016

The 25th Annual Putnam

Fall 2015

County Spelling Bee
Alice in Wonderland

Spring 2015

Seussical the Musical

Fall 2014

The Matchmaker

Spring 2014

You Can't Take It With You

BOOSTERS

Co-Captains: Erin and Karina

"Ché, please don't fall down the stairs, you're concerning
me." – Angie

Dear Sarah, you are the Queen of the show!

Love Mom, Dad, and Joseph

If we drop the beds during the show, should we rename it,

"Once Upon A Flat-tress?"

Good job Jimmy - We love you, Mom and Lana
To The Uncoordinated Rockettes – Sofia

"Dead Brad, You're forever in my heart. Thanks for all the
stupid pick-up lines." – Angie

Sarah, we love you! Love Mom, Dad, and Joseph
Alex, hopefully you won't drop your pencil AS much....

To Sofia, Sam, Bez, and Karina: Pillows, Sheets,

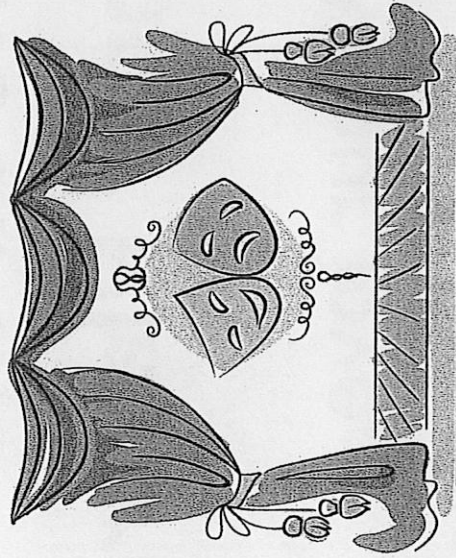
Blanket, Candle

"Sarah, how do they not see Molly?" – Angie

Thank you all for four years of great shows! -The Quispses

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Musical Numbers

ACT 2

"Entr'acte"

Scene 1 – The Castle, Same Night, A Few Hours Later
"Quiet"
Queen, Full Ensemble

Scene 2 – A Room in the Castle, Later that Night
"Happily Ever After"
Winnifred

Scene 3 – A Castle Corridor, Later that Night
"Man to Man Talk"
Dauntless, King

Scene 4 – Wizard's Chamber, Later that Night

Scene 5 – A Castle Corridor, Later that Night
"Very Soft Shoes"
Jester, Featured Dancers

Scene 6 – A Castle Corridor, Later that Night
"Yesterday I Loved You"
Harry, Larken

Scene 7 – Winnifred's Bedchamber, Later that Night
"Nightingale Lullaby"
Nightingale

Scene 8 – A Castle Corridor, The Next Morning

Scene 9 – The Great Hall, A Few Minutes Later
"Finale"
Full Ensemble

There will be one 15 minute intermission.

Please note that the actors utilize the aisles, stairs, and ramps throughout the performance. Please do not block the aisles and remain seated until intermission or the end of the performance.

STAGE CREW

Lighting

Isabella Fazio
Sara Morales
Marilyn Trahan

Sound

Keren Elmore
Jose Hernandez
Natale Siragusa

Costumes

Alex Berberi
Keara Malazarte

Hair/Makeup

Brianna Garrison
Brigette Michalowski

Camera Operator

Alexia Guilino

Props Managers

Ryan Boettcher
Luis Real

Running Crew

Sydney Bryant Annie Noltz
Andrew Coleman Kamara Nyahuma
Jake Temkin

Set Build Crew/Painting/Prop Design and Construction

Alex Berberi	Loyca Jean
Ryan Boettcher	Julian Kim
Joseph Bruno	Sara Morales
Sydney Bryant	Valentina Mote-Londono
Alex Celedon	Jon Paolo Marasigan
Tatiana Egas	Nadia Persaud
Matthew Fierek	Nikita Persaud
Taylor Garcia-Lawson	Wanda Quan
Brianna Garrison	Jake Temkin
Alexia Guilino	Emily Valle

Display Case Design

Alex Berberi	Sofia Drobinko
Brianna Bissnauth	Tatiana Egas
Olivia Bonilla	Loyca Jean
Valentina Mote-Londono	

**Congratulations
to Joseph
and all the
Stanner Players**

**All our love,
Mom, Dad, Frankie,
Mia, Poppy, Aunt
Lisa, Uncle Steve,
Aunt Karen, and
Aunt Tee Tee**



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**Congratulations
to Angelina
and all the
Stanner
Players!**

**Love,
Mama and
Dada, Jesse,
Jack, Bella,
Julia, and Lola**

**Congratulations to Ms. Winters and the extremely
talented cast of *Once Upon A Mattress* !**

**Molly, aka Princess Winnifred,
Keep reaching for the stars and always
remember how proud we are of you. We are
in awe of your talent, your kindness and your
determination. Thank you for bringing so
much joy into our lives ♥**

**Love,
Mom, Dad, Brendan & Matthew**

Producers

Mr. Darius Penikas, Principal
Mr. Richard Karsten, President

Director

Ms. Shannon Winters, '06

Music Director

Ms. Ashley Brown

Choreographers

Mrs. Annette Siguenza
Charlie Siguenza, '14

Stage Manager

Alexandra Celedon, '19

Assistant Stage Manager/Dance Captain

Taylor Garcia-Lawson, '19

Assistant Stage Manager/Set Design/Cover Artwork

Tatiana Egas, '22

Lighting Design

Glenn Rivano

House Manager

Kim Cipriano

Sound Design

Gary Colter

Asst. House Managers

Alejandra Carpio
Lauren Fariello
Valentina Mote-Londono

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CAST BIOS

Bezawit Amaha (Princess #12/ Nightingale) is very excited to be a part of her first Stanmer Players production! Bezawit is a freshman at Molloy and has been involved in SMILE. This past year, she has taken acting and singing lessons outside of school. Bezawit would like to thank her family and friends who offered her their support. She would especially like to thank the cast and crew for all their hard work they put into this amazing show.

Anthony Autera (King Sextimus) is ecstatic to be a part of this year's spring musical. Currently a senior at Molloy, Anthony is involved in activities such as Concert Band and Campus Ministry. This is his ninth show with the Stanmer Players, having worked stage crew for five of those shows and acting in the rest. Last year, Anthony was Charlie Brown in the spring musical *You're a Good Man, Charlie Brown*. He'd like to thank everyone who has helped him through the years, including Ms. Winters and his parents. In the words of his character, "....."

Joseph Bruno (Minstrel) is honored to be involved in this year's production of *Once Upon a Mattress*. Joseph attended Molloy's Theater Camp this past summer and is a member of the Theater Arts and Improv Club. Joseph previously played Horton the Elephant in *Seussical the Musical* at his middle school. He was also most recently seen as Fred in his first Stanmer Players' production, *The Christmas Carol*. As a freshman, he is beyond happy with his experience at Molloy so far and with the unrivaled work his peers have put into the show. He would like to thank his family for their ceaseless love and support, the entirety of the stage crew (the backbone of the show), Ms. Winters for her generosity and expertise, and the seniors who have made this program wonderful - they will be deeply missed when they graduate!

Daphne Canacho (Ensemble) is extremely excited for her second performance with the Stanmer Players. She is a freshman who had the role of Sister 2 in *The Christmas Carol*, and eagerly awaits to dance and perform in *Once Upon a Mattress*. Daphne also enjoys playing music, playing chess, and swimming. She would like to thank her mother, father, and grandfather for always providing a ride home from rehearsals, as well as everyone who worked on the production and everyone who has come to see it.

Christina Carlin (Lady Rowena) is very excited to be a part of *Once Upon a Mattress*, her second Stanmer Players production. As a freshman at Archbishop Molloy, she has performed in many theater productions, including: *The Christmas Carol* (Ghost of Christmas Present), *The Wizard of Oz*, and *Brothers Grimm*. She is very thankful for her family, friends, cast, crew, and especially Ms. Winters for her patience and for putting such hard work into the show.

Alexandra Celedon (Stage Manager) cannot believe this is her last production with the Stanmer Players! But it's okay because all of the memories she's made have really added up (like the A in PEMDAS). Alex is really ha-PEA to see all the progress the show has made. She would like to thank her family and friends, all the cast(les) and crew, and especially Tatiana, Taylor, and Ms. Winters. Alex hopes you enjoy to-knight's show!

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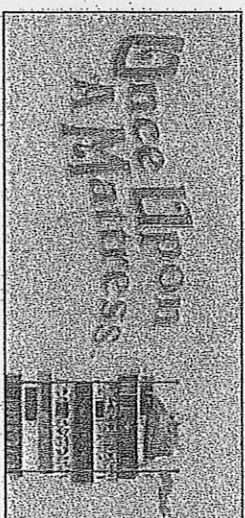


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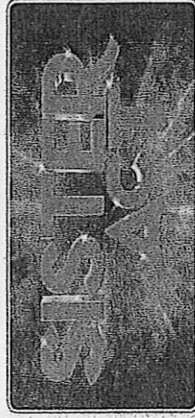


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CAST BIOS

Vanessa Diaz (Jester), a senior, is thrilled to be a part of her fourth Stanner Players production! Playing her first principal role as the Jester, Vanessa continues to find a deeper love for theater. Vanessa was also a part of the 2019 Senior Show in March where she wrote a skit an helped choreograph the final dance number. Around Molloy, Vanessa is a member of band, mock trial, Campus Ministry, and Lifespire. She loves to dance, sing, and play piano, and hopes to one day use her experience in the arts by continuing to pursue theatre in college.

Jenna Dooley (Wench 1/Emily, Ensemble) is a freshman at Molloy who started her Stanner Players' career doing stage crew for *The Christmas Carol*. She starred in her middle school production of *Cinderella* and was eager to continue acting when she came to Molloy. Outside of theater, she participates in Sci-Fi Club and Theater Arts and Improv Club. She is thankful to have been accepted into the wonderful family that is the Stanner Players and for the encouragement given by her friends and family.

Sofia Drobinko (Lady Helena) is a freshman here at Molloy and is excited to be back with the Stanner Players for her second show. Sofia also participated in creating the display case art which you can see in the theater lobby, and had a blast doing it, too. She would like to thank Ms. Winters and the whole cast of *Once Upon A Mattress* for being a second family and making the theater at Molloy her home away from home.

Tatiana Egas (Assistant Stage Manager) is a freshman who loves what she does and hopes to continue stage managing throughout her years at Molloy. She was also assistant stage manager for the Stanner Players production of *The Christmas Carol*. She is an active member in both the Sci-Fi Club, Broadcasting Club, and Photography Club. She will miss all the seniors leaving this year, but hopes they'll come back for future shows!

James Galeno Budion (Sir Luce) is a junior at Molloy. He recently portrayed Jacob Marley in *The Christmas Carol* this past fall. In his second Stanner Players production, he is playing a knight. He can't thank everyone enough for the great experience he's had in his first year with the Stanner Players. He would like to give special thanks to Ms. Winters, as well as all the seniors who helped him learn and love theater.

Taylor Garcia-Lawson (Assistant Stage Manager/Dance Captain)'s last production with the Stanner Players is a bittersweet one. She is sad to be leaving, but the excitement of putting on a great show cancels it out, like PEMDAS. (Yes that makes sense.) These past three years have been exceptional and she is incredibly proud of her fellow cast and crew. After all, 'happiness is singing together when day is through, and happiness is those who sing with you.'

CAST BIOS

Alexandra Gotovtceva (Ensemble) is very excited to be a part of her first Stanner Players production! Alexandra is a freshman at Archbishop Molloy High School and she has gotten involved in Dance Club, Theater Arts and Improv Club, and the Stanner Players. Alex has been in multiple productions, such as *Little Red Riding Hood* (Narrator) and *Tangled: Rapunzel's Tale* (Rapunzel). Alex would like to thank her family and friends, as well as the cast and crew for their support and for making this show a memorable experience!

Adrian Hernandez-Yepes (Ensemble) is extremely excited to be a part of his third Stanner Players production! Adrian is a sophomore at Molloy and has been involved in the Theater Arts and Improv Club along with the Stanner Players since he was a freshman. He's also an active member in SMILE. He would like to thank his family and friends for constantly supporting him, along with everyone in this production.

Matthew Ingrao (Prince Dauntless) is a 17-year-old senior partaking in his fifth and final Stanner Players' production. It wasn't long ago when Matthew took on the role of "Worker #1" in the production of *The Pajama Game*. In an ostensibly short period, he was then faced with the substantial tasks of safeguarding one of the most well-kept secrets during World War II, preserving the spirit of Christmas in the face of his old boss' ignorance and resistance, and defending his passion and the legacy of the illustrious Ludwig van Beethoven. Now, in the final plateau, he is faced with the most difficult task of all: listening to his mother. Matthew wants to thank his family and all those who have been true with him. With the passing of time came the development of versatility and character. After all, people never change, they simply develop.

William Kanellopoulos (Wizard) is excited to return to the stage for his fourth, and final, Stanner Players production. Billy is a senior at Molloy and started off his freshman year of high school by assuming the role of the White Rabbit in the Stanner Players production of *Alice in Wonderland*. In his junior year, he relished in the role of Otto Frank in *The Diary of Anne Frank*. Being a member of the *Once Upon A Mattress* cast has been great fun, and he is in awe of his talented cast members. He would like to thank his family for the infinite, constant support, specifically, his father. He would like to give a warm thanks to the entire cast and crew, and to Ms. Winters for enabling yet another wonderful show. There's nowhere else he'd rather conclude his high school career than on stage.

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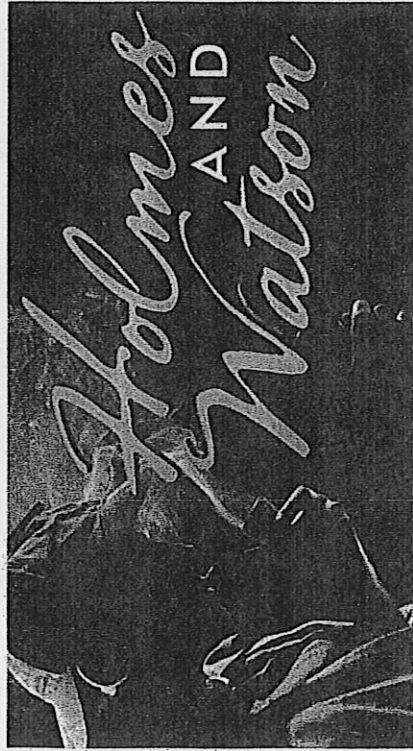
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CAST BIOS

Jon Paolo Marasigan (Sir Harold/Pantomime Prince/Featured Dancer) is a senior at Archbishop Molloy and is ecstatic to be a part of *Once Upon A Mattress*. Even though this is his first and, unfortunately, his last musical at Molloy, he is no stranger to the stage. Since 2015, he has been the Production Manager for St. Mary Gate of Heaven Catholic Academy's Theater Program, working on various musicals, such as *Shrek: The Musical* and *The Lion King*. JP has also been in Molloy's chorus in both sophomore and senior year and has been a member of the school's Concert Band since freshman year. He is definitely hoping to continue music and theater throughout his college career. He'd like to thank his friends and family as well as the cast and crew of both the Stanner Players and at Gate of Heaven for all of their endless love and support. Catch JP on stage again on May 17th & 18th as Monsignor O'Hara in St. Mary Gate of Heaven's production of *Sister Act*.

Erin Mardenborough (Lady Merrill) is a junior at Molloy. She's previously been seen in *The Christmas Carol* (Belle/Belinda Cratchit), *You're a Good Man Charlie Brown* (Ensemble), and *The Diary of Anne Frank* (Anne Frank). Erin would like to thank Ms. Winters and the cast and crew for making this show unforgettable. She'd like to give a special thanks to the seniors for helping to make the Stanner Players a home for her!

Molly McGuinness (Princess Winnifred) is a freshman at Molloy and is very excited about performing in her second Stanner Players production. Molly loves to act and sing and is very grateful for the opportunity to play a lead role in this hilarious musical! Molly wants to give a "shout out" to the whole cast of *Once Upon A Mattress* for being so incredibly talented and kind. Molly would also like to thank Ms. Winters for creating such a fun and warm environment and for making even the longest practices enjoyable! Last, but certainly not least, Molly would like to thank her family for always supporting her and coming to her shows! Molly hopes that everyone enjoys the show!

Karina Nateram (Lady Mabelle) is thrilled to be a part of *Once Upon A Mattress*, her third Stanner Players production. Her first production was *The Pajama Game*, which is one of her favorites. A junior at Molloy, Karina has always had a passion for the arts, and she is delighted to have brought her passion to high school and continue it throughout her high school career. She has maintained acting, singing, playing an instrument, and more. Karina is grateful for being able to work with such an incredible cast and crew, and she would like to thank her family and friends for their endless support.

CAST BIOS

Ché Negron (Sir Harry) is a senior at Archbishop Molloy and this is Ché's ninth and final Stanmer Players production. He has previously played Ebenezer Scrooge in *The Christmas Carol* and Linus in *You're a Good Man Charlie Brown*. Ché is very grateful for all of his experiences in theater over the last four years, and would like to thank all of his friends, family, cast, crew, and especially Ms. Winters for 'dealing' with him over the last few years and making him into a better actor. Ché is proud to say that his experiences with the Stanmer Players has inspired him to pursue his passion for acting in college.

Caine Orozco (Sir Studley) is proud to act once again in his fourth Stanmer Players production. A transfer, he joined the Stanmer Players in his first year at Archbishop Molloy, acting as Peter Van Daan in *The Diary of Anne Frank*. Since then, he has acted in *You're a Good Man Charlie Brown*, and was recently seen in the 2019 Senior Show, *High School Through The Ages*, which he also helped to write. Caine has always showed passion and appreciation for the arts, as he has performed in the Junior-Senior Chorus and in various open mics held throughout the year. Caine would like to thank his amazing cast and crew, especially Ms. Winters, for the opportunity to perform once again, and his family and friends for the endless love and support received throughout his time in Archbishop Molloy.

Max Ortof (Ensemble) is excited to be a part of his first ever musical and second Stanmer Players production, the first being *The Christmas Carol* this past winter. Max attended the Molloy Theater Camp this past summer and his love of acting has only grown since then. Throughout the school year, he has done a number of activities such as Chess Club, but the Stanmer Players remains his favorite activity. Max wants to thank everyone who helped make this show great, especially stage crew and Ms. Winters.

Samantha Pascalli (Lady Beatrice, Pantomime Princess, Featured Dancer) is ecstatic to be in her third Stanmer Players production, *Once Upon A Mattress*. As a sophomore, this is her second year of being a member of the Theater Arts and Improv Club. She was last seen as Martha Cratchit in *The Christmas Carol* and in the 2018 spring musical *You're a Good Man Charlie Brown*, which was her first Molloy production. She wishes to stay an active member in the Stanmer Player family for all her years at Molloy. She would like to thank her friends, family, and Ms. Winters for their endless support.

Nadia Persaud (Ensemble) is excited to be a part of her third Stanmer Players production. As a sophomore at Molloy, Nadia has been involved in the Theater Arts and Improv Club and Indian Club. Apart from school activities, Nadia has practiced Indian Classical dancing for 9 years and has performed several times. Her most notable performances have been at the Jamaica Performing Arts Center for the Guyana 50th Republic celebration, the South Street Sea Port, and the Flushing Town Hall. She would like to thank her family and friends for supporting her and to everyone in the show for making this possible.

Nikita Persaud (Wench 2, Ensemble) is ecstatic to be a part of *Once Upon A Mattress*, her third Stanmer Players production. As a sophomore at Archbishop Molloy High School, she is an active member of the Indian Club, Broadcasting Club, Liturgy Committee, Theater Arts and Improv Club, Intramural Committee, The Stanmer Newspaper, and is a peer tutor for Algebra 1. She has also done Bharatanatyam (an Indian Classic dance genre) for 10 years. Nikita is immensely proud of the cast and crew for their hard work and grateful for having a wonderful and dedicated director like Ms. Winters. She also hopes that you enjoy the show!

CAST BIOS

Sarah Quispe (Queen Aggravain) has grown up in awe of the "Disney Villain" characters. She never imagined herself playing such a role, and wondered how someone could possibly manage to annoy, yet entrance, an audience. Though a daunting task she felt ill-prepared for, with the guidance of Ms. Winters, her fellow Stanmer Players, and especially her mother, Sarah hopes to give justice to Queen Aggravain's overwhelming and comedic character. It is a bittersweet time for Sarah. This is her 8th and final Stanmer Players production, but she looks to the future with curiosity and wonder. She has improved as an actress, a student, and a person over the last four years, and she is excited to further what she has learned as a Stanmer Player in her future artistic and educational careers. The tremendous growth and knowledge she has gained is all a testament to the wonderful people who surround her.

Kayla Schaff (Lady Larken) is pleased to be a part of her first musical alongside the Stanmer Players! She greatly appreciates the cast and crew of *Once Upon A Mattress*. Aside from playing Lady Larken in this year's production, Kayla enjoys being involved in Archbishop Molloy's Theater Arts and Improv Club. Kayla has always strived to make her way into the performing arts; given that she is a freshman, Kayla has a long way to go, and more productions to come! She would like to thank the Stanmer Players, as well as Ms. Winters and her friends/family!

Kayla Shin (Ensemble) is happy to be a part of her second Stanmer Players production! Kayla is a sophomore in Molloy and has been involved in the Stanmer Players on Stage Crew in *The Christmas Carol*. She is also a part of Molloy's Track Team. Kayla would like to thank her family and friends for the endless support, as well as the cast and crew for their efforts in putting on a fantastic show!

Dayanara Torres (Pantomime Queen, Featured Dancer) is excited to be a part of her first Stanmer Players production. As a sophomore at Molloy, Dayanara has been involved in the SMILE Club and Biology Club. Apart from school activities, Dayanara has practiced jazz and tap dance for 4 years and performed many times. She also practices traditional Ecuadorian dance and has many upcoming performances. She is excited to start this new journey as a part of the Stanmer Players and thanks her family and friends for the unconditional support.

Angelina Warren (Lady Lucille) is happy to take part in the spring musical *Once Upon A Mattress*. Angelina is a freshman at Molloy and is involved in many clubs and activities including Campus Ministry, Broadcasting Club, Lit Mag, Math League, and Theater Arts and Improv. She enjoys telling stories through the arts. She was happy to work on stage crew in her first Stanmer Players production *The Christmas Carol*. She'd like to thank her family, friends, and everyone involved in the production, and hopes to stay an active member of the Stanmer Players for the rest of her time at Molloy.