

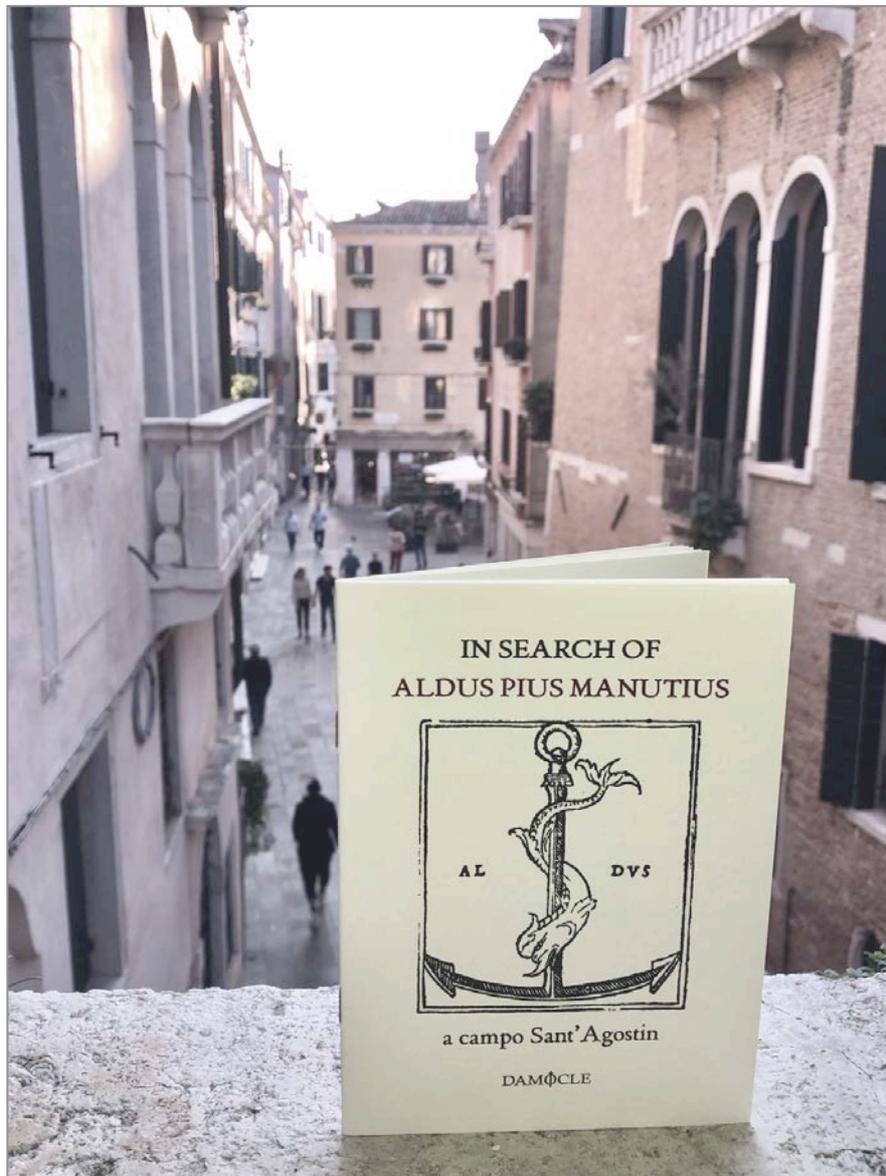


DAMOCLE BOOKSHOP EDIZIONI
San Polo 1311, 30125 VENEZIA

IN SEARCH OF ALDUS PIUS MANUTIUS
a campo Sant'Agostin

BOOK RELEASE

Tuesday 23 October 18:00—19:30



Campo Sant'Agostin in the background

Damocle Edizioni is an independent publisher specializing in dual language and artists books.
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San Polo 1311, 30125 VENEZIA

October 18, 2018

IN SEARCH OF ALDUS PIUS MANUTIUS
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Damocle Edizioni is proud to announce the release of *In Search of Aldus Pius Manutius, a campo Sant'Agostin*. Limited to 200 numbered copies, this book is immediately available.

Aldus Pius Manutius (Aldo Manuzio) was a humanist, educator and publisher who revolutionized the world of printing and is considered the father of the modern paperback. Though born in Bassiano, his many epic achievements occurred here in Venice on the campo Sant'Agostin where he first established a printing press in 1494, prior to moving to San Paterniàn, in 1506 (now campo Manin).

Currently two stone plaques commemorate an elegant building near the campo Sant'Agostin as the site of Aldus's first printing press. *In Search of Aldus* examines the evidence and disputes this attribution. The author provides historical data to clearly locate it near a bakery on the calle del Pistor, a bakery and street that still exist today.

In Search of Aldus outlines this 200-year-old debate, while noting how Venetian historians Carlo Castellani and Giuseppe Tassini first contested the stone plaques back in the 19th century. By providing additional evidence, *In Search of Aldus* firmly establishes the true location of the Aldine Press. Other historians have also coincided, including Sir John Julius Norwich, but never before has the case been so clearly illustrated.

Long ignored by Venetian authorities, ideally this publication will motivate a re-attribution of the site. The true location deserves to be venerated and celebrated. Today you might know it as the Osteria Due Colonne 2343 San Polo... this is the true location of the renowned Aldine Press in 1500.

The author accomplished much of his work while in residency at the Vittore Branca Center of the Cini Foundation and at the Emily Harvey Foundation here in Venice. A longtime admirer of this city, Johannes Knoops is a multi-disciplined designer and professor back in his native New York City.

Link to book:

https://issuu.com/knoops/docs/in_search_of_aldua_damocle

Link to images for publication (cover, illustrations, map, etc):

<https://drive.google.com/drive/folders/1xhvgGRk3weVCH4uvz7PIWDDoozr-cZfg?usp=sharing>

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